



Project Mandala Monument of Peace

Documentation

INTRO

A personal statement

Imeschs supervision of the Mandala Monument of Peace project over a period of 16 years now has had a lot of people asking what his motivation actually was, what was the sense of his commitment. Does he want to build a monument for himself? Or does he see himself as a missionary, a starry-eyed idealist?

IM: "I am not a worldly innocent dreamer. My experience of life and my practice-oriented work in the here and now (see www.hans-ulrich-imesch.ch) give me a relatively clear view of how the world ticks. I am not acting as a missionary for a so-called "better world" with this project and I have never claimed that world peace would be created by this project. The Mandala Monument of Peace is solely an instrument allowing peace to be lived and experienced. It is correct that this does not urgently need the Mandala Monument of Peace. A clearance in a forest, a sunset, a hike through mountains, the babbling of a stream, a bouquet of flowers, a nice gesture from someone serves as well. The Mandala Monument of Peace is simply a further option.

The difference to the natural elements is that the Mandala Monument of Peace is a work of construction and the difference to normal sacred buildings is that the symbolism of its design is explicitly not linked to a religion. Yet the Mandala Monument of Peace is plainly an expression or manifestation of the religious, in both its layout and profile. It touches the numinous (divine) in people. Therein lies the secret that the

project, by its nature, is not self-evident, but rather demanding, unusual, ambiguous, difficult to see through and to understand.

The draft is what psychology calls a manifestation of the unconscious and that manifested in the draft can be regarded as an archetype of the "self". This archetype in its core is just "divine" and is the same with all people. My credo is that the goal of mental and spiritual development is to come as close as possible to this core.

If the unconscious answers the question "what does the work of construction look like that solely has the purpose of reminding people that "peace", "world peace", is a worthwhile goal of their mental and spiritual development" with the draft of the Mandala Monument of Peace, I not only take that thankfully as a gift, but rather feel myself obligated to it (the unconscious). That is the reason for my commitment."

The current project documentation as of July 2018 can be viewed and printed on www.themonumentofpeace.net. It consists of the following parts:

LEAFLET

The Mandala Monument of Peace project was created after 9_11_2001 as a construction sign to remind people that world peace is a worthwhile goal. Once the draft was finished, there was the question of whether it should actually be implemented. The Mandala Monument of Peace, so it is planned, should be a manifesto of a community of people, who identify with the idea.

The leaflet (1 A4) is the briefest description of the project and should serve to bring the idea to the people. It should inspire to think about it. Take a moment, form an opinion. And please send the leaflet to your friends and acquaintances, alert them to the Mandala Monument of Peace project. Thank you!

DESCRIPTION

The Mandala Monument of Peace project has a problem because it is complex because it touches the most intimate in the human being, the religious. Not in relation to any official beliefs, let alone in terms of any secular ideology, but in relation to the very personal numinous (divine). This numinous, divine is not clearly tangible or writable. But it can be orbited. The Mandala Monument of Peace project represents such a circuit.

The description (11 pages) of the project Mandala Monument of Peace endeavors to illustrate why it sees itself as one of the manifestations that expresses and makes experienceable the "religious" in itself. It is helpful to meet the project with a tolerant mind and an open heart.

The Mandala Monument of Peace does not address the masses. It is hoped that at least 0.00278% of the world's population, that is around 200 thousand people, say that's what we want.

CHRONICLE

The chronicle (32 pages) traces the more than 16 years long history of the project Mandala Monument of Peace. It should be noted that the design is generally impressed and considered to be beautiful. It can be said that the design causes personal concern. Therefore, the reactions regarding the purpose of the project are supportive or negative. The chronicle is thus also a reflection of personal and collective attitudes towards the project "Milestone for World Peace".

So, the question of whether and where the Mandala Monument of Peace is to be built has not been (definitively) answered – even though many helpers have dedicated themselves unselfishly to the project and have performed a lot of voluntary work and even though the project has become widely known.

Imesch: *"When the right people come together, the project will be built. Where? Somewhere in this world. I hope that it is opened on 9_11_26".*

DEDICATION

At that time, after recording the draft, Imesch traveled to his friend and spiritual teacher, Paramapooja Sri Ganapathy Sachchidananda Swamiji, Pontifex of the Datta Temple in Mysore. The question IM is concerned with was whether, in the face of world events, it was right and promising to try to remind them with a building that the purpose of our being is, or above all, to be a peaceful coexistence.

It was an opportunity to show the design to Swami (Master). He contemplated this long and very attentively. It was not spoken - after a while Swamiji IM returned the plans with a blessing gesture. IM understood Swami's gesture as confirmation that the design was a structural manifestation of what the term "cosmic principle of order" means, and that its presence in a building has a pacifying effect. And IM understood Swamiji's silence as an indication that IM's question will be answered by "the experiment".

Now the chronicle documents how "the experiment" has gone so far. In a recent encounter, the Swami (blinking his eyes) asked IM: "How's it going?" To IM's amazement, he found that this question does him

good. Almost like passing an examination. It seems as if Swamiji follows on directly from his silence at that time, when he gave IM back the plans with his blessing some 16 years ago.

IM: "It seemed to me that the meaning of the experiment was obviously also to learn to apply my philosophy of holistic design, which combines the creation of external objects with the shaping of internal processes, in a practical way. So the experiment was a kind of exercise facility for me, you could also say that this project Mandala Monument of Peace is about my diploma thesis in Holistic Design. I'm curious to know how the Master grades them."

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THE MANDALA MONUMENT OF PEACE
Intro project documentation as at July 2018
Sign.

A handwritten signature in black ink, consisting of a series of connected, fluid strokes that form a stylized representation of the name 'Hans Ulrich Imesch'.

Hans Ulrich Imesch
Author and supervisor of the Mandala Monument of Peace project
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