

# The Mandala Monument of Peace – A Milestone for World Peace



*Mauro: custodian of the grail in the bay of Calvi*

## **The Mandala Monument of Peace project was created after 9\_11\_2001**

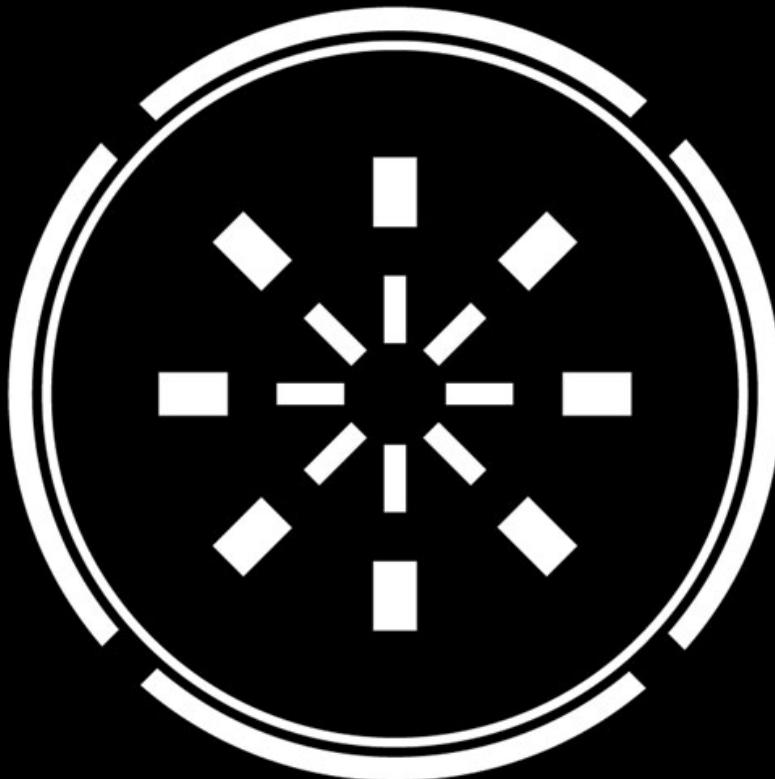
Affected by the event, Imesch (an architect, psychologist and astrologist) set himself the task of designing a construction, whose sole purpose should be to remind people that one of the greatest goals of human development is “peace”.

Once the draft was finished, there was the question of whether it should actually be implemented. The question has not been answered, even though many helpers have dedicated themselves unselfishly to the project since then and have performed a lot of voluntary work. Every cultural space in this world which is dedicated to peace is a suitable site for the Mandala Monument and the most varied landscapes would be suitable. It can stand in the middle of a forest or on a wide-open plain, in the desert or on a steppe, on hilly ground or in the mountains, by a river or lake, on an island in the sea or in a park in a city. What is important is that the location can be relatively easily reached. Wherever the monument to peace is located – it should be constructed from materials available at the site by local craftsmen, building firms and technicians. There are good craftsmen and entrepreneurs throughout the world who are able to implement this construction work.

*Imesch: "When the right people come together, the project will be built. Where? Somewhere in this world. I hope that it is opened on 9\_11\_26."*

Contact: imesch@iggg.ch ([www.hans-ulrich-imesch.ch](http://www.hans-ulrich-imesch.ch))

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*Ground layout*

## **The Mandala Monument of Peace is an emblem.**

In the middle of all that is going on in the world, it should remind people that world peace is one of the most worthwhile goals for humanity. In line with its function, it is a memorable incarnation. Corresponding to its purpose, it is a sacred building. It is a walkable mandala, a space of silence, of meditation, of retreat, a place of reflection and contemplation – for each and every one of us, whatever religion we belong to and whichever ideology we represent.

The Mandala Monument of Peace, so it is planned, should be a manifesto of a community of people, who identify with the idea and make an average donation of CHF 100 to cover the costs of construction (CHF 20 million). Although this would mean quite a large community (200,000 donators), it would be only 0.00278 per cent in relation to the world population of 7.2 billion. Sponsors must be found for the preliminary costs of planning and preparation. No land costs should be incurred because such a community would provide the land and building rights free-of-charge.

*As an aside: a global study published by the Italian Chamber of Commerce in 2012 on the question "What economic value do landmarks have for the site concerned?" produced the following results: Eiffel Tower CHF 475 bn., Colosseum CHF 158 bn., Sagrada Família CHF 93 bn. ...*

*Further information: [www.themonumentofpeace.net](http://www.themonumentofpeace.net)*